1856
May 30
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CATALOGUE

OF

A PORTION OF THE CHOICE COLLECTION

OF

OLD PÂTE TENDRE SÊVRES

PORCELAIN,

FORMERLY

The Property of A NOBLEMAN;

Comprising nearly a hundred Pieces, and including an exquisite Jardiniere, painted with a Pastoral Scene; a beautiful Evantail, of the largest size; Ewers and Basins; Cabarets; Vases; Plateaux; and Cups and Saucers—all of the highest quality:

ALSO, [Lord Lonsdale]

A VERY IMPORTANT PAINTED ARCHAIC GREEK VASE:

WHICH

Will be Sold by Auction, by L.23033

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 30, 1856,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

partial catalog.

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

88 A VERY FINE EVANTAIL JARDINIERE AND STAND, of the largest size, gros bleu, white, and gold, decorated with festoons of flowers

89 A SUPERB BOWL, 12½ inches in diameter, white, the border decorated with three medallions of cupids beautifully pencilled, and three baskets of flowers. *An exquisite example of the finest period*

90 A VERY BEAUTIFUL JARDINIERE, of the largest size, bleu celeste ground, with elegant white and gold edges, most exquisitely painted with a large pastoral subject in front, a large pastoral landscape on the reverse, and a smaller landscape at each end. *Of the highest quality*

91 A FINE SMALL VASE, TURQUOISE, painted with medallions of cupids—imperfect

92 A fine large vase for pot-pourri, of pate dure, green and gold

93 A gros bleu Vincennes plateau, with a medallion of a landscape

94 A gros bleu Vincennes cup and saucer, sucrier and cover, and milk pot, en suite

95 A PAIR OF GRAND RAFFAELLE-WARE VASES, with elegant snake handles

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96 A FINE OVAL OPENWORK JARDINIERE, OF OLD DRESDEN, WITH A SUPERB GROUP OF NATURAL FLOWERS, OF THE FINEST OLD SÊVRES PORCELAIN. *From the Countess of Blessington's Collection*

97 A SMALLER DITTO

98 THE COMPANION

99 A PAIR OF MAGNIFICENT OLD SÊVRES SCEAUX, gros bleu ground, covered with gold ornaments, with two large medallions, exquisitely painted with fruit and flowers, the handles and edges white and gold

100 A PAIR OF DITTO. *Rather larger—similar*

101 A FINE OLD WEDGWOOD COPY OF THE PORTLAND VASE. *One of the first fifty*

102 THE AMAZONOMACHIA: representing the invasion of Attica by the Amazons, and the combat at the Pnyx, when they were defeated by Theseus and his associates

This beautiful and interesting Greek vase was found at Girgenti (Agrigentum), in Sicily, early in the year 1830, *when it was purchased from the excavators themselves, by its present possessor. It has undergone no restoration, nor suffered any fracture whatever beyond the separation of the rim, entire, which has been simply re-united. It has not yet been published.*

The vessel is a truncated sphere, destitute of foot; having been intended to stand in a metal tripod, or in a low circle of painted earthenware. Its height is 11 *inches, and its extreme circumference is* 3 *ft.* 5 *in. That, consequently, is the length of the picture which entirely surrounds it, and of which the seventeen figures are* $5\frac{2}{3}$ *in. high, except one of them, which reaches* 6 *in. The shape is one in which Professor Panofka thought that he recognised the* Δίνος *of the Greeks.*

Probable date, 404-20 B.C. Height, 11 in.; circumference, 3 ft. 5 in.: figures, seventeen. Of the best period and style; yellow, upon black ground

SUBJECT.—The invasion of Attica by the Amazons, to avenge the abduction of Antiope by Theseus; and their defeat at the Pnyx.

COMBATANTS NAMED.—Theseus, king of Athens; Pirithous, king of the Lapithæ; Phorbas, son of Lapithes; Akamas, son of Theseus; Megareus; Sthenelus; and the Amazons, Andromache, Hippolyte, and Orithyia (?)

FINIS.

London: Printed by W. CLOWES and SONS, 14, Charing Cross.

CATALOGUE.

—o—

On FRIDAY, MAY 30, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

OLD SÈVRES.

1 A large coffee cup, a smaller ditto, and a milk pot, white, with raised gilt ornaments

2 Two small coffee cups, a cream ewer, and a coffee ditto and cover, of the same

3 Two small basins, of the same, with raised ornaments, gilt; and a cream ewer, with gilt lace border

4 A coffee cup and saucer, a trembleuse cup and saucer, a sucrier and cover, and a milk pot, of the same

5 Eleven soup plates, with blue borders and flower decoration

6 Six white-ground cups and saucers, decorated with flowers and blue line

7 Six ditto, and five saucers

8 A straight-sided teapot, with blue Vandyke border and small decoration

9 Five white-ground cups and saucers, with bouquets of flowers. *Of fine quality*

10 A teapot, white ground, with the same decoration, and blue line

11 A ditto, smaller, without the blue line

12 A dejèuner, consisting of teapot, milk pot, and two small coffee cups and saucers, with chintz-pattern decorations of lilac, on white ground

13 Four small cups and saucers, white ground, with blue flowers
14 Two ribbed cups and saucers; a large coffee cup; and a sucrier and cover—similar
15 Three white-ground trembleuse cups and saucers, with blue line and chintz decorations
16 Two white and gold mustard pots, with blue line and chintz decorations
17 A large teapot, white, with chintz decorations, relieved with green and gold
18 A smaller ditto, with chintz and turquoise decorations
19 A Vincennes teapot, blue, with medallions of birds
20 A sucrier, white, with bouquets of flowers; and a coffee cup and saucer, with forget-me-nots
21 A small ecuelle, with chintz decorations
22 A milk pot, of the largest size, with blue lines; and a small white ditto
23 A ditto; and a ditto
24 Three tea cups and saucers; and a coffee cup and saucer, white, with flowers in pink
25 Two coffee cups and saucers, white, with chintz decorations
26 Two ditto; one ribbed; and one, with striped decorations
27 Three cups and saucers, white, with festoons of flowers, two of them with pink, and one with blue ribbon bows
28 A small coffee cup and saucer, with festoons of flowers
29 A teapot, a cup and saucer, and sucrier, with green stripes and flower decoration
30 A dark blue ecuelle, with medallions of birds
31 A tall cup, cover, and saucer; and a sucrier, with festoons of flowers, and light blue border
32 A sucrier, with rich chintz decorations
33 A milk pot, of the largest size, with chintz decorations; and a smaller ditto
34 A ditto; and a ditto
35 A circular plateau, white, with turquoise border, and festoons of flowers
36 A large ice pail, decorated with blue ribbons and festoons of flowers

37 A large ecuelle, white, with bouquets of flowers
38 A large ewer, white, with bouquets of flowers
39 A basin and cover, white, with bouquets of flowers and blue lines
40 A fine tall pot and cover, white, with bouquets of flowers and blue lines
41 A tall jug, with handle and cover, white, with bouquets of flowers
42 An oval plateau, with turquoise border
43 A small turquoise coffee cup and saucer, with medallions of subjects
44 A large cream ewer and cover; and a smaller ditto, with wooden handle, decorated with bouquets of flowers
45 A PAIR OF ELEGANT AND FINELY PERFORATED JARDINIERES, green, white, and gold
46 A large trembleuse cup and saucer, with chintz decorations
47 Another, with curiously formed saucer
48 A FINE TURQUOISE ŒIL DE PERDRIX TASSE A LA REINE, with subjects in bistre
49 A fine tasse à la reine, with blue ribbons and festoons of flowers
50 A blue line pot and cover, of fine quality, with silver mountings
51 A FINE TASSE A LA REINE, of the largest size, decorated with roses in medallions, and gold wreaths
52 A PAIR OF BEAUTIFUL UPRIGHT SQUARE-SHAPED JARDINIERES, with birds
53 A large cup and saucer, trellis pattern, the saucer damaged
54 A gros bleu ditto, with medallion of birds
55 A large size gros bleu coffee cup and saucer, with a whole-length portrait of Francois Premier in medallion
56 Another, nearly similar, with a portrait of an astronomer
57 A BEAUTIFUL CABARET, white, with decorations in colours and gold; consisting of oblong tray, teapot, sucrier, and cup and saucer. *Of exquisite quality*
58 An oblong jardiniere, blue and white
59 A smaller ditto, similar
60 A triangular turquoise and white tray, with cup and saucer. *Of fine quality*
61 A turquoise and white cup and saucer
62 A cup and saucer, with blue and gold borders with birds

63 Another, nearly similar

64 A large pot-pourri vase and cover, white, with chintz decoration

65 A gros bleu Vincennes vase, with medallions on each side, mounted with or-moulu

66 A VERY FINE CABARET; consisting of beautiful plateau, teapot, sucrier, and two cups and saucers. *An exquisite specimen of decoration*

67 A FINE GROS-BLEU TREMBLEUSE CUP, COVER, AND SAUCER, with fine medallion subjects

68 A fine gros bleu coffee cup and saucer, with medallions

69 Another, with fine medallions

70 A beautiful oblong jardiniere, white, with bouquets of flowers

71 Another, with similar decoration and blue lines

72 A handsome ecuelle, turquoise, with decorations of flowers

73 A mustard pot and tray, fine turquoise, with medallions of flowers

74 A cream ewer, turquoise, with medallions of flowers

75 A smaller ditto, with similar decoration

76 A beautiful sucrier, en suite, similar

77 A cup and saucer, turquoise, with similar decorations

78 A FINE ECUELLE, white, with festoons of flowers, interspersed with vases. *Of high quality*

79 A PAIR OF BEAUTIFUL SQUARE-SHAPED JARDINIERES, or orange-tree cases, white, with bouquets of flowers in medallions, and turquoise edges

80 Two perforated fromageres, white, with blue lines

81 An oblong jardiniere, with medallions in blue camei

82 An oblong basin, white, with blue line and bouquets of flowers

83 A globular pot à eau, en suite, similar

84 A circular bowl, white, festoons of flowers and green ribbons

85 A PAIR OF BEAUTIFUL SHAPED OVIFORM VASES AND COVERS, with pierced necks, green, white, and gold, painted with pastoral scenes in medallions

86 A FINE VINCENNES POT A EAU AND BASIN, gros bleu, with birds and ornaments in gold

87 A FINE SEVRES POT A EAU AND BASIN, turquoise and white, decorated with festoons of flowers

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